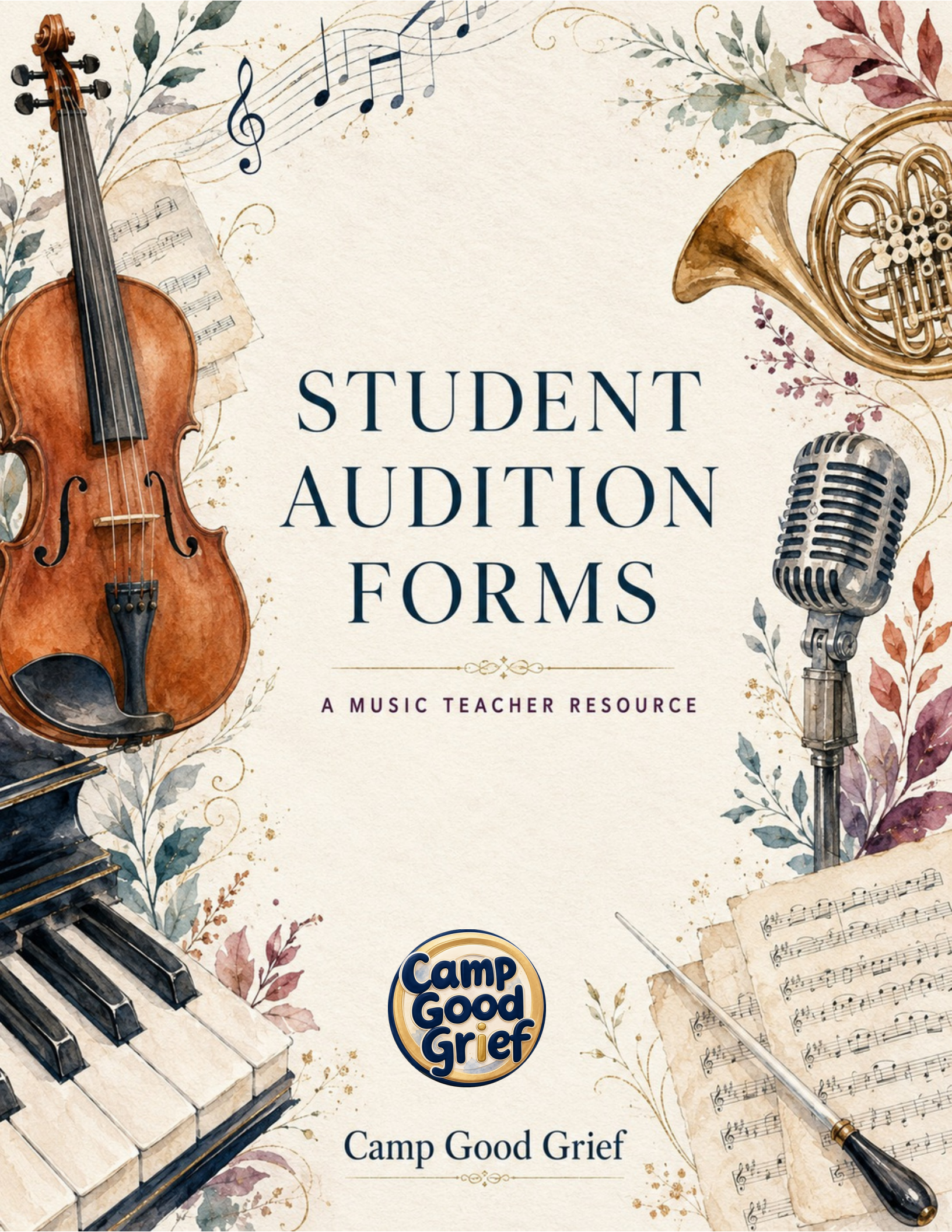




STUDENT AUDITION FORMS

A MUSIC TEACHER RESOURCE



Camp Good Grief



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STUDENT AUDITION FORM

General performance audition • instrumental or vocal

STUDENT INFORMATION

Student name: _____	Grade: _____	Audition date: _____
Instrument / voice: _____	Years studied: _____	Teacher: _____
Email / phone: _____	Preferred ensemble / role: _____	Student ID: _____

PREPARED AUDITION MATERIAL

Selection 1 — title / composer: _____	Approx. length: _____	Accompaniment: ☐ Yes ☐ No
Selection 2 — title / composer: _____	Approx. length: _____	From memory: ☐ Yes ☐ No
Special skills, relevant experience, or goals: _____		
Scheduling conflicts or accommodations the teacher should know: _____		

TEACHER EVALUATION

CRITERION	1	2	3	4	COMMENTS
Tone / vocal quality	☐	☐	☐	☐	
Pitch / intonation	☐	☐	☐	☐	
Rhythm / steady pulse	☐	☐	☐	☐	
Technique / breath support	☐	☐	☐	☐	
Musical expression	☐	☐	☐	☐	
Preparation / professionalism	☐	☐	☐	☐	
Overall recommendation: ☐ Highly recommend ☐ Recommend ☐ Consider / callback ☐ Not at this time					
Placement / role: _____ Additional material requested: _____					
Teacher notes: _____					
Evaluator: _____ Signature / initials: _____ Date: _____					

ENSEMBLE PLACEMENT AUDITION

Band • orchestra • choir • chamber ensemble

STUDENT & ENSEMBLE DETAILS

Student name: _____	Grade: _____	Date: _____
Instrument / voice part: _____	Current ensemble: _____	Years in ensembles: _____
Private teacher, if any: _____	Preferred part / section: _____	Audition number: _____

AUDITION COMPONENTS

Scales / range tested: _____	Tempo: _____	Result: ☐ Secure ☐ Developing
Prepared excerpt / etude: _____	Measures: _____	Result: ☐ Secure ☐ Developing
Sight-reading selection: _____	Level: _____	Result: ☐ Secure ☐ Developing

PLACEMENT RUBRIC

CRITERION	1	2	3	4	COMMENTS
Characteristic tone	☐	☐	☐	☐	
Intonation / pitch accuracy	☐	☐	☐	☐	
Rhythmic accuracy	☐	☐	☐	☐	
Technique / articulation / diction	☐	☐	☐	☐	
Sight-reading fluency	☐	☐	☐	☐	
Dynamics, phrasing & expression	☐	☐	☐	☐	
Ensemble awareness / recovery	☐	☐	☐	☐	
Recommended ensemble: _____ Section / part: _____ Chair (optional): _____					
Level: ☐ Beginning ☐ Developing ☐ Proficient ☐ Advanced ☐ Re-audition					
Strength to celebrate: _____					
Priority for growth: _____					
Evaluator: _____ Signature / initials: _____ Date: _____					

FEATURED ROLE AUDITION

Musical theatre • soloist • featured performer

STUDENT PROFILE

Student name: _____	Grade: _____	Audition date: _____
Role(s) / solo(s) requested: _____	Will accept another role? ☐ Yes ☐ No	Audition number: _____
Voice type / range: _____	Dance experience: _____	Acting experience: _____

PREPARED MATERIAL & AVAILABILITY

Song title / show: _____	Key: _____	Accompanist / track: _____
Monologue / scene: _____	Character: _____	Approx. length: _____
List all rehearsal or performance conflicts: _____		
Special skills (dance, instruments, accents, stage combat, etc.): _____		

AUDITION PANEL EVALUATION

CRITERION	1	2	3	4	COMMENTS
Vocal quality / pitch	☐	☐	☐	☐	
Rhythm / musical accuracy	☐	☐	☐	☐	
Acting choices / characterization	☐	☐	☐	☐	
Diction / projection	☐	☐	☐	☐	
Movement / stage presence	☐	☐	☐	☐	
Preparation / responsiveness	☐	☐	☐	☐	
Role fit / performance potential	☐	☐	☐	☐	
Callback: ☐ Yes ☐ No ☐ Maybe Material requested: _____					
Casting recommendation: ☐ Lead / featured ☐ Supporting ☐ Ensemble ☐ Soloist ☐ Understudy ☐ Not cast					
Role / solo recommendation: _____					
Panel notes: _____					
Evaluator(s): _____ Signature / initials: _____ Date: _____					